

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN

For Alto Saxophone and Concert Band

WTAMU Band Library
Catalog Number 2771

B $\flat$ TENOR SAXOPHONE

JOHN WILLIAMS

Transcribed by Stephen Bulla

1. Closing In

Stealthily ($\text{♩} = 152$)

The musical score is written for B $\flat$ Tenor Saxophone in 3/4 time. It begins with a tempo marking of 152 beats per minute and a dynamic of *p*. The score is divided into measures, with measure numbers 9, 16, 25, 33, 41, 49, 66, 74, 80, 86, and 90 marked. The piece features several triplets and slurs. Dynamics include *p*, *mp*, *pp*, *cresc.*, *mf*, *ff*, and *mp*. There are also *Shh!* markings. The score includes a section for Finger Snaps at measure 49, which also includes a part for Alto Sax and Vibes. The piece concludes with a final measure marked 90.

B♭ TENOR SAXOPHONE

98



114



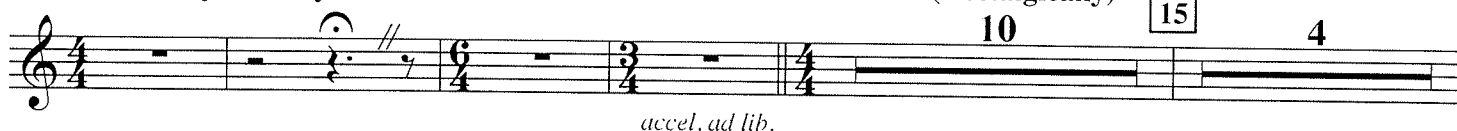
122



2. Reflections

Reflectively & freely

Moderato (Nostalgically)



20

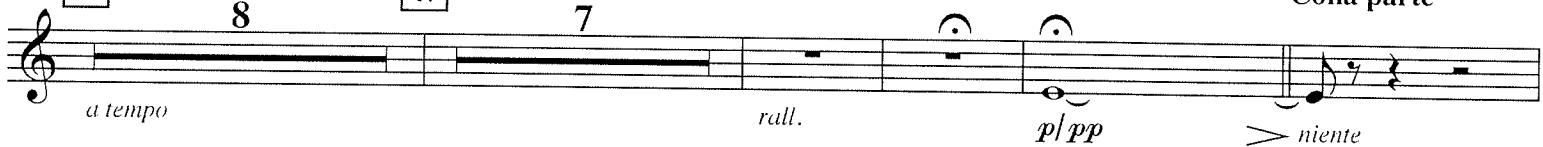
Move a little



Quickening a little



39



Cadenza

Colla parte

p/pp

> niente

Slowly & Reflectively

Cadenza



3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)



11



B♭ TENOR SAXOPHONE

19 27 6

33 6 2 5 2 3 51 (Fls.) 3

54 *mp* *f* *mp* *mf*

62 *p* 67

71 2

81 11 92 Playfully *mp*

98 *sfz* *sfz* *sfz* 102 *mf*

105

110 *mf* 112

116 *cresc.*

122 126 10 136 17

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153 19 4 4 6 176 (Vibes, Glock.) (Alto Sax) 186

mf > *mp*

189 193 4

f *mf*

201 Joyously

f marc.

207 *cresc.* *mf*

215 220

222 225 *f*

229 236 4

cresc. *sfz*

240 4 4 *mf* *p* *f* > *p* *cresc.*

252 (lunga) *mf* *p* < *mf* *mp* < *sfz* *a tempo*